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Nota di contenuto	Cover; Copyright; Contents; List of illustrations; Preface; Acknowledgements; 1 - Introduction: The Uncanny Home; Part One: Thresholds of the Media City; 2 - The Territory of Images; 3 - The City in Fragments; 4 - Liquid Cities; Part Two: Public Space: Streets, Lights and Screens; 5 - Electropolis; 6 - Performing Public Space; Part Three: Private Space: From Glass Architecture to Big Brother; 7 - The Glass House; 8 - The Digital Home; 9 - Conclusion; Bibliography; Index
Sommario/riassunto	Significant changes are occurring in the social spaces of modern cities and the social functioning of media. This book argues that the spaces and rhythms of contemporary cities are radically different to those described in classic theories of urbanism. Changes in the city have been paralleled by the transformation of media which has become increasingly mobile, instantaneous and pervasive. The media are no longer separate from the city.

