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Titolo	The pleasure of the feminist text [[electronic resource]] : reading Michele Roberts and Angela Carter // Susanne Gruss
Pubbl/distr/stampa	Amsterdam ; ; New York, NY, : Rodopi, 2009
ISBN	1-282-59418-4 9786612594182 90-420-2902-1 1-4416-0657-2
Descrizione fisica	1 online resource (358 p.)
Collana	Genus--gender in modern culture ; ; 11
Disciplina	823.914
Soggetti	Feminism in literature Women and literature - England - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Also the author's doctoral dissertation submitted to Friedrich-Alexander-Universitat Erlangen-Nurnberg in 2007.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- The Pleasure of the Feminist Text -- Exploring/Challenging Radical Feminism(s) -- Feminism and Faith -- Feminist Faith? -- Mothers, Fathers, Couples -- Negotiating Intimate Relationships -- Writing Masculinities -- Popular Genres: Sexy Fairy Tales, Feminist Romances, Chick Lit -- History and Auto/Biography -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	"I would regard myself as a feminist writer, because I'm a feminist in everything else and one can't compartmentalise these things in one's life." (Angela Carter) "When I became a feminist in 1968, I felt that I'd come home: the first home I ever had that was feminine. And it was very wild and theatrical and erotic, the early feminism." (Michèle Roberts) Angela Carter and Michèle Roberts share a keen interest in gender and sexual identity, but many of their topics seem to mark them as opposites: Roberts's fascination with the impact of religion, motherhood and autobiography on female identity covers areas that Carter shuns in her writings. In reading these two authors parallel and in contrast to each other, this monograph follows a triple objective: it

provides a comprehensive critical introduction to the works of Roberts, explores aspects of Carter's work that have not yet been analyzed sufficiently (religion, motherhood, and masculinity), and uses both authors to explore motifs and strategies of feminist writing. The analyses of both authors' works are supplemented by close readings of a wide range of theoretical perspectives (especially French feminism and psychoanalysis) and concise theoretical outlines of the topics covered (radical feminism, religion, motherhood and fatherhood, masculinity, fairy tales, romances and chick lit, and history and auto/biography).
