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Nota di contenuto	Preliminary Material -- Acknowledgements -- List of Figures and Tables -- Notes on Contributors -- Foreword / Joep Leerssen -- Images of the North: Address by the President of Iceland / Ólafur Ragnar Grímsson -- The Theory of Climate and the North in Anglophone Literatures / Waldemar Zacharasiewicz -- Canada and its Images of North / Sherrill Grace -- Food and the North-Icelandic Identity in 13th century Iceland and Norway / Ármann Jakobsson -- People and Place in the Far North: A Vision of Life, Community and Change / W. Tad Pfeffer -- Of Whales and Men: Images of Iceland and the North Atlantic in Contemporary Whaling Politics / Karen Oslund -- Images of Thule: Maps and Metaphors in Polar Exploration / Kirsten Hastrup -- Geared for the Sublime: Mobile Images of the North / Edward H. Huijbens and Karl Benediktsson -- From Hell to Homeland: Eggert Ólafsson's Reise igiennem Island and the Construction of

Icelandic Identity / Karin Schaer -- The Natural Resource Industry
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Frontier: Rural Masculinity and Landscape Nostalgia / Timothy Pursell
and Maureen P. Hogan -- Cultivating Culture? Images of Iceland,
Globalization and Multicultural Society / Unnur Dís Skaptadóttir and
Kristín Loftsdóttir -- The Use of Images in Aniconic Societies:
Occultism, Protestantism and Imagination in Iceland / Christophe Pons
-- Performances of Scale: Visual Culture and Site-Specific Art in the
Trans-Alaska Pipeline Era / Lisa Ann Favero -- The Wild Wild North:
The Narrative Cultures of Image Construction in Media and Everyday
Life / Kristinn Schram -- Welcome to Anaktuvuk Pass! / Sarah S.
McConnell and Debbie Mekiana Toopetlook -- Remote, Rough and
Romantic: Contemporary Images of Iceland in Visual, Oral and Textual
Narrations / Katla Kjartansdóttir -- Index.

Sommario/riassunto

This interdisciplinary volume seeks to examine and explore the various issues surrounding image construction, identity making and representations of the North, as well as the interconnectedness between those issues. The aim is to elucidate the multiple aspects of the idea of the North, both as a mythological space and a discursive system created and shaped by cultures outside the North as well as from within. The objective of the research project Iceland and Images of the North is to elucidate several aspects of images of the North and to explore their functions in the present, focusing especially on Iceland. What effect have Iceland and its people had on images of the North, and how do those images influence the Icelanders and other nations? The project will be a cooperative, interdisciplinary undertaking by researchers in the humanities and social sciences.
