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Nota di bibliografia	Includes bibliographical references (p. [191]-208) and index.
Nota di contenuto	Starting with Stein : three vocabularies of thinking -- Domestic economies : Harryette Mullen's Trimmongs and S*PeRM**K*T -- Reversing the lyric : Daphne Marlatt and Betsy Warland's Double negative -- Multirelational autobiography : Lyn Hejinian's My life -- Found in retranslation : Theresa Hak Kyung Cha's DICTEE -- Epilogue : returning to Stein.
Sommario/riassunto	Using experimental style as a framework for close readings of writings produced by late twentieth-century North American women, Deborah Mix places Gertrude Stein at the center of a feminist and multicultural account of twentieth-century innovative writing. Her meticulously argued work maps literary affiliations that connect Stein to the work of Harryette Mullen, Daphne Marlatt, Betsy Warland, Lyn Hejinian, and Theresa Hak Kyung Cha.