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Nota di contenuto	Title; Table of Contents; Acknowledgments; Preface; Preface to the Revised Edition; Introduction; Part I; Chapter 01; Chapter 02; Chapter 03; Chapter 04; Part II; Chapter 05; Chapter 06; Chapter 07; Chapter 08; Chapter 09; Chapter 10; Chapter 11; Part III; Chapter 12; Chapter 13; Part IV; Chapter 14; Chapter 15; Works by Peter Greenaway; Bibliography; Index; About the Contributors
Sommario/riassunto	In this collection of essays, various postmodern and poststructuralist aspects of Peter Greenaway's films are explored, including The Draughtman's Contract, The Belly of an Architect, A Zed and Two Noughts, and The Pillow Book. This collection of diverse essays, which includes two texts by Greenaway, two interviews with the director, and a revised filmography, explores the cultural, historical, and philosophical implications of this hybrid artist whose paintings, drawings, exhibitions, installations, and operatic productions are an intrinsic part of his work in film.