

1. Record Nr.	UNINA9910454338003321
Autore	Vap Sarah
Titolo	American spikenard [[electronic resource] /] / Sarah Vap
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2007
ISBN	1-58729-772-8
Descrizione fisica	1 online resource (95 p.)
Collana	Iowa poetry prize
Disciplina	811/.6
Soggetti	American poetry - 21st century American literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Testify; Second Daughter; Stallions eat flowers; Winter Necromancer; Star Light; Teaching you; brothers, sisters -; Sauna Morning; What position you're in if you're looking at the sole of a heel.; Being a Great Believer in Cooling; What I remember of it now.; Urging caution, and suchlike; Kunsthistorisches Museum; Little Clouds on Teeth; Little girls and horses; Blue-Eyed Horse; Teacup; The disappearing movement; Just look.; A platform; Something of an award; Take them in and throw them back up.; Please come; A riddle for my birthday; I am surprised, that means Mexican BlanketEase; Breastfeeding across America; Tweeting the Midnight Line; The Emergency Chair; For Romell, the boy with the hair between his teeth; Cold red tiles. Red-hot bath.; Horses Remember How; Heartbreakingly small when you sleep; No one knows the honest end or beginning; I can barely lift you; The Pink House; Push-off Sideways; The Path of Birds; A Window the Size of a Granny's Forehead; How secret and good you are -; Men from the women; Originally, the earth was loving-water; Iris enjoys the secret; Are you expressing a desire to know me?; Lesson Plan; Oh come on now. Pressure-RidgesChakra; You help your cat " face its fear"; Festivals; Speech of my lost twin; Tiger, my Birthday; The Love Story of Monkey and Bear: Aerial Map; My attention; Mark Time; Night Bath, Sagittarius; The Cow Can't Fear Something Eternal; The Silting-Up

## Sommario/riassunto

If everyone decided to call themselves a girl / that word would stop." In this award-winning volume of authoritative and assertive poems, Sarah Vap embarks on an emotional journey to the land of America's female children. Questioning, contradicting, radically and restlessly demanding acceptance, she searches for a way to move from serious girlhood to womanly love. Demonstrating the seriousness of female childhood- which is as dangerous and profound as war, economics, and history, that is, as manhood, in her view-Vap reveals the extremes of self-doubt and self-righteousness inherent in being a c

---