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Nota di contenuto	Contents; Preface; Acknowledgments; The Beachcomber's Horizon; An Everywhere of Silver; Privacies of Storm; Dickinson Outdoors; Frost and the Unmoving World; Bishop's Weighted Eye; Merrill's Expansiveness; Epilogue; Notes; Works Consulted; Index
Sommario/riassunto	In this carefully crafted analysis, James von der Heydt shines a new light on the lyric craft of Emily Dickinson, Robert Frost, Elizabeth Bishop, and James Merrill and considers how their seascape-vision redefines poetry's purpose.