

1. Record Nr.	UNINA9910454335603321
Autore	Waters Don <1974->
Titolo	Desert gothic [[electronic resource] /] / Don Waters
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2007
ISBN	1-58729-775-2
Descrizione fisica	1 online resource (167 p.)
Collana	The Iowa short fiction award
Disciplina	813/.6
Soggetti	Short stories, American - 21st century Electronic books. Southwest, New Fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	What to do with the dead -- Sheets -- Mr. Epstein and the dealer -- Dan Buck -- Mineral and steel -- Blood management -- Holiday at the Shamrock -- The bulls at San Luis -- Little sins -- Mormons in heat.
Sommario/riassunto	This powerful debut collection, set in the light-filled deserts of Nevada and Arizona, introduces a darkly inventive new voice. Like an early Richard Ford, Don Waters writes with skill, empathy, and an edgy wit of worlds not often celebrated in contemporary literature. Set in bars, mortuaries, nursing homes, truck stops, and the "poverty motels that encircled downtown's casino corridor," Waters's ten stories are full of misfit transients like Julian, a crematorium worker who decorates abandoned urns to create a "lush underground island," and the instant Mormon missionary Eli, a hapless d

2. Record Nr.	UNINA9910454995003321
Autore	Imre Aniko
Titolo	Identity games [[electronic resource] ] : globalization and the transformation of media cultures in the new Europe / / Imre
Pubbl/distr/stampa	Cambridge, MA, : MIT Press, c2009
ISBN	0-262-25512-X 9786612240515 1-282-24051-X
Descrizione fisica	1 online resource (269 p.)
Disciplina	302.230947
Soggetti	Mass media - Europe, Eastern Post-communism - Europe, Eastern Globalization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Global Media Games in the New Europe; 1 A Euro-American Trip from Aesthetic Education to Educational Games; 2 From the Mole to the Dinosaur; 3 Euro-Visions; 4 Affective Nationalism and Allegorical Lesbian Media Performances; 5 From Poetic Pornography to Creative Consumption; Conclusion; Notes; Works Cited; Index
Sommario/riassunto	This work is an examination of the unique, hybrid media practices generated by Eastern Europe's accelerated transition from late communism to late capitalism.