

1. Record Nr.	UNINA9910454335003321
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Titolo	The philosopher and the storyteller [[electronic resource]] : Eric Voegelin and twentieth-century literature // Charles R. Embry
Pubbl/distr/stampa	Columbia, Mo., : University of Missouri Press, c2008
ISBN	0-8262-6632-0
Descrizione fisica	1 online resource (209 p.)
Disciplina	809/.04
Soggetti	Literature - Philosophy Literature - History and criticism - Theory, etc Literature, Modern - 20th century - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 173-179) and index.
Nota di contenuto	Prologue: "Composed of wonders" : literature of the spirit -- Part I. The philosopher: One of my permanent occupations" : Eric Voegelin as literary critic; The attunement of the soul" : Eric Voegelin's search of order; Writer, reader, and the adventure of participatory consciousness -- Part II. The storyteller: The barren quest : Graham Swift's Waterland; "A secret between man and God" : second reality in Heimito von Doderer's The demons; Novel of divine presence : Flannery O'Connor's The violent bear it away -- Epilogue: "Our love of life, children, our love of life."