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	Autore	Lubas, George
	Titolo	Appunti di ematologia clinica veterinaria / George Lubas
	Pubbl/distr/stampa	Pisa : Il Campano, 2011
	ISBN	9788865280546
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	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910454334403321
	Titolo	Hawthorne in his own time [[electronic resource]] : a biographical chronicle of his life, drawn from recollections, interviews, and memoirs by family, friends, and associates / / edited by Ronald A. Bosco and Jillmarie Murphy
	Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2007
	ISBN	1-58729-711-6
	Descrizione fisica	1 online resource (321 p.)
	Collana	Writers in their own time (University of Iowa Press)
	Altri autori (Persone)	BoscoRonald A MurphyJillmarie
	Disciplina	813/.3 B
	Soggetti	Authors, American - 19th century Electronic books.
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	Note generali	Includes Chronology (p. xliii-lii).

Nota di bibliografia

Includes bibliographical references (p. 249-[251]) and index.

Nota di contenuto

Contents; Introduction; Chronology; [Reminiscences of My Brother from His Childhood through the 1830's] (1870- 1871); [Childhood Encounters with Hawthorne in Salem] (1887); [Epistolary Thoughts on Hawthorne, 1838- 1886]; [Journal Thoughts on Hawthorne, 1838- 1864]; [First Years of Marriage at the Old Manse, 1842- 1845]; [Reminiscences of a Childhood in Concord in the 1840's] (1891); [On First Meeting Hawthorne in America, 1852]; From The Homes of the New World; Impressions of America (1853); " Hawthorne" (1853); [Vagabondizing with Hawthorne in England in 1856] [My Earliest Memories of Father: Italy, 1858- 1859] (1897)[Memories of the Hawthorne's at the Wayside in 1862] (1900); " Nathaniel Hawthorne" (1864); " Nathaniel Hawthorne" (1864); " Hawthorne" (1864); From " Our Whispering Gallery" (1871); From Concord Days (1872); " Bowdoin College- Nathaniel Hawthorne" (1875); From A Study of Hawthorne (1876); From Hawthorne (1879); " Nathaniel Hawthorne" (1880); [A Conversation about Hawthorne at the Concord School of Philosophy in 1880]; " Nathaniel and Sophia Hawthorne" (1882); " My First Visit to New England" (1894) From Sketches from Concord and Appledore (1895)" Hawthorne's Last Years" (1904); Permissions; Works Cited; Index

Sommario/riassunto

At his death, Nathaniel Hawthorne (1804-1864) was universally acknowledged in America and England as ""the Great Romancer."" Novels such as The Scarlet Letter and The House of the Seven Gables and stories published in such collections as Twice-Told Tales continue to capture the minds and imaginations of readers and critics to this day. Harder to capture, however, were the character and personality of the man himself. So few of the essays that appeared in the two years after his death offered new insights into his life, art, and reputation that Hawthorne seemed fated to premature obscurity or,