

1. Record Nr.	UNINA9910454331403321
Autore	Wright Charlotte M.
Titolo	Plain and ugly Janes : the rise of the ugly woman in contemporary American fiction / / Charlotte M. Wright
Pubbl/distr/stampa	London : , : Routledge, , 2013
ISBN	1-138-87844-8 1-135-70602-6 1-315-05408-6 1-306-34476-X 1-135-70609-3 1-58729-777-9
Descrizione fisica	1 online resource (153 p.)
Collana	Literary criticism and cultural theory
Disciplina	813/.54093522
Soggetti	Women in literature American fiction - 20th century - History and criticism Ugliness in literature Feminine beauty (Aesthetics) in literature Body image in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2000 by Garland Publishing, Inc.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Part One: The Nature of Ugliness; 1. Nineteenth-Century Precedents; 2. Descriptions of Ugliness; Part Two: The Consequences of Ugliness; 3. The Effect of Ugliness on the Self; 4. The Effect of Ugliness on Relations with Others; Part Three: Ugly Women in Contemporary American Fiction; 5. Adjusting the Stereotype; 6. Anger, Sex and Fate; 7. The Rise of the Ugly Woman; 8. Becoming Something Powerful; Bibliography; Index
Sommario/riassunto	"If beauty is truth, is ugliness falsehood and deception? If all art need concern itself with is beauty, what need have we to explore in our literature the nature and consequences of ugliness?" In Plain and Ugly Janes, Charlotte Wright defines and explores the ramifications of a new character type in twentieth-century American literature, the "ugly

woman," whose roots can be traced to the Old Maid/Spinster character of the nineteenth century. During the 1970's, stories began to appear in which the ugly woman is a figure of power-heroic not in the traditional old maid's way of quiet, passive...

2. Record Nr.	UNISA996392643203316
Autore	Mede Joseph <1586-1638.>
Titolo	The works of the pious and profoundly-learned Joseph Mede, B.D [[electronic resource]] : sometime fellow of Christ's College in Cambridge
Pubbl/distr/stampa	London, : Printed by James Flesher for Richard Royston, 1664
Edizione	[Corrected and enlarged according to the author's own manuscripts.]
Descrizione fisica	LXXVI, 1129, [118] p., [2] leaves of plates : ill
Soggetti	Theology Theology - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Half title: The works of Joseph Mede, B.D. : in five books. Each part has special t.p. Reproduction of original in the University of Illinois (Urbana-Champaign Campus). Library.
Sommario/riassunto	eebo-0167