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Titolo	Mediating American autobiography [[electronic resource]] : photography in Emerson, Thoreau, Douglass, and Whitman // Sean Ross Meehan
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2008
ISBN	0-8262-6640-1
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Disciplina	810.9/492
Soggetti	American prose literature - 19th century - History and criticism Literature and photography - United States - History - 19th century Authors, American - Biography - History and criticism Photography - United States - History - 19th century Visual perception in literature Photography in literature Autobiography Self-realization in literature Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references (p. 227-238) and index.
Nota di contenuto	Prologue: the reproduction of the author -- Strange developments: photography's autobiography -- Like iodine to light: Emerson's photographic thinking -- Pencil of nature: Thoreau's photographic register -- Pictures in progress: the claims of Frederick Douglass, photographically considered -- Specimen daze: Whitman's photobiography -- Epilogue: future readers.
Sommario/riassunto	"Examines works by Ralph Waldo Emerson, Henry David Thoreau, Frederick Douglass, and Walt Whitman to explore how the emergence of photography in the mid-nineteenth century transformed their ideas, how photography mediated their conceptions of self-representation, and how their appropriation of photographic thinking created a new kind of autobiography"--Provided by publisher.