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| Autore | Meehan Sean Ross <1969-> |
| Titolo | Mediating American autobiography [[electronic resource]] : photography in Emerson, Thoreau, Douglass, and Whitman // Sean Ross Meehan |
| Pubbl/distr/stampa | Columbia, : University of Missouri Press, c2008 |
| ISBN | 0-8262-6640-1 |
| Descrizione fisica | 1 online resource (265 p.) |
| Disciplina | 810.9/492 |
| Soggetti | American prose literature - 19th century - History and criticism Literature and photography - United States - History - 19th century Authors, American - Biography - History and criticism Photography - United States - History - 19th century Visual perception in literature Photography in literature Autobiography Self-realization in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 227-238) and index. |
| Nota di contenuto | Prologue: the reproduction of the author -- Strange developments: photography's autobiography -- Like iodine to light: Emerson's photographic thinking -- Pencil of nature: Thoreau's photographic register -- Pictures in progress: the claims of Frederick Douglass, photographically considered -- Specimen daze: Whitman's photobiography -- Epilogue: future readers. |
| Sommario/riassunto | "Examines works by Ralph Waldo Emerson, Henry David Thoreau, Frederick Douglass, and Walt Whitman to explore how the emergence of photography in the mid-nineteenth century transformed their ideas, how photography mediated their conceptions of self-representation, and how their appropriation of photographic thinking created a new kind of autobiography"--Provided by publisher. |