

1. Record Nr.	UNINA9910454318403321
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Titolo	Indianizing Film [[electronic resource] ] : Decolonization, the Andes, and the Question of Technology
Pubbl/distr/stampa	New Brunswick, NJ, : Rutgers University Press, 2009
ISBN	1-282-09423-8 9786612094231 0-8135-4713-X
Descrizione fisica	1 online resource (296 p.)
Collana	New directions in international studies Indianizing film
Altri autori (Persone)	PetroPatrice <1957->
Disciplina	302.23/4308998084 302.234308998084
Soggetti	Indians of South America Indian activists - Bolivia Indians in mass media Indians of South America - Bolivia - Government relations Mass media - Political aspects - Bolivia Video recording in ethnology - Bolivia Indians of South America - Government relations - Bolivia Video recording in ethnology - Political aspects - Bolivia Mass media - Bolivia Indians in mass media - Bolivia Indian activists Latin America Regions & Countries - Americas History & Archaeology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Introduction: The Question of Technology; 1: Indigenous Media and the Politics of Knowledge; 2: Casting New Protagonists; 3: Cinematic Time and Visual Economy; 4: Gender, Complementarity, and the Anticolonial Gaze; 5: Nature,

Indians, and Epistemic Privilege; 6: Specters and Braided Stories; 7: Indigenous Media and the Market; Afterword; Notes; Bibliography; Filmography; Index; About the Author

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Sommario/riassunto

Focusing on films from Bolivia, Ecuador and Columbia, *Indianizing Film* encourages readers to consider how indigenous media contributes to a wider understanding of decolonization and anticolonial study against the universal backdrop of the twenty-first century. Through questions of gender, power, and representation Schiwy argues that, instead of solely creating entertainment, through their work indigenous media activists are building communication networks that encourage interaction between diverse cultures. As a result, mainstream images are retooled, permitting communities to str

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