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Cultural Studies: A Dialogue with Dr Jekyll and Mr HydePart IV: Probing the Margins, Remembering the Forgotten: Representation, Subordination and Identity; Chapter Twelve: Crying Woolf! Thinking with Feminism; Chapter Thirteen: Adapting Theory to Explore Race, Ethnicity and Sexuality: the Case of East is East; Part V: Honing Your Skills, Conclusions and 'Begin-endings'; Chapter Fourteen: Heuristic Thinking, Creative Cri-tickle Acts and Further Research; Index

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Sommario/riassunto

The fundamental task facing students of cultural studies is the application of theory into critical practice, and this book offers its readers the conceptual tools to practice cultural analysis for themselves. It includes pedagogical features, such as dialogues, graphs, images, and recommended readings.

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