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| Autore | Elgamri Elzain |
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| Nota di contenuto | Cover; Contents; Introduction; Background; Part One; 1 Islam and the Christian West: historical background; 2 Islam and Islamic fundamentalism in Western discourses; Part Two; 3 Analysing discourse: theoretical and methodological issues; 4 The Rushdie affair; 5 The rise of the Taliban movement to power; 6 The Luxor massacre of foreign tourists; 7 The September 11th attacks; Part Three; 8 Findings and conclusion; Bibliography; Index |
| Sommario/riassunto | From the late Ayatollah Khomeini's fatwa against Salman Rushdie, to the extremism of the Taliban and the mass murder of the September 11th attacks, the image of Islam as a violent and anti-Western faith has featured dominantly in the global mass media. In this book, Elzain Elgamri sets out to refute such generalisations. Taking into account the historically conditioned Orientalist discourses, in light of the polarized |

relationship between Islam and the West, and deconstructing what has actually been reported in the British quality press, he argues that what has actually been journalistically
