

1. Record Nr.	UNINA9910454294203321
Autore	Cusic Don
Titolo	Discovering country music [[electronic resource] /] / Don Cusic
Pubbl/distr/stampa	Westport, Conn., : Praeger, 2008
ISBN	1-282-02672-0 9786612026720 0-313-35246-1
Descrizione fisica	1 online resource (240 p.)
Disciplina	781.642
Soggetti	Country music - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 199-205) and index.
Nota di contenuto	Country music: what is it? -- Early country music -- On radio & in the movies -- Country music in the 1940s -- Country music in the 1950s -- Politics and country music -- Country music & the national media -- Country music in the 1960s and 1970s -- The 1980s and 1990s -- Country radio -- Country music international -- Politics and religion -- The twenty-first century -- The road ahead.
Sommario/riassunto	Discovering Country Music chronicles the incredible evolution of country music in America - from the fiddle to the pop charts - and provides an insightful account of the reasons and motives that have determined its various transformations and offshoots over the years. In order to understand what country music is, and why, it is essential to understand how it makes its money N the basic revenue streams, the major companies involved, and how country artists are booked and marketed. Author Don Cusic helps readers do that, and goes even further, covering not only the business and the technology th

2. Record Nr.	UNINA9910782734603321
Autore	Coppa Frank J
Titolo	Politics and the papacy in the modern world [[electronic resource] /] / Frank J. Coppa
Pubbl/distr/stampa	Westport, Conn., : Praeger, 2008
ISBN	1-282-36143-0 9786612361432 0-313-08048-8
Descrizione fisica	1 online resource (286 p.)
Disciplina	262/.130903
Soggetti	Christianity and politics - Catholic Church
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [261]-270) and index.
Nota di contenuto	1. Introduction: Rome and the powers in the modern age -- 2. The papacy between revolutionary upheaval and restoration, 1789-1849 -- 3. Rome grapples with liberalism, nationalism, and sectionalism, 1849-1878 -- 4. The papacy confronts social issues, modernism, and international relations, 1878-1914 -- 5. Benedict XV, the World War, and the League of Nations, 1914-1922 -- 6. The Vatican in an age of dictatorship, totalitarianism, and anti-Semitism, 1922-1939 -- 7. The Vatican's "impartiality," "silence," and "internationalism" during World War II and beyond -- 8. The papacy and the cold war: the confrontation between Catholicism and communism -- 9. The Second Vatican Council, aggiornamento, and papal accommodation with the modern world, 1958-1978 -- 10. The contemporary papacy, shuttle diplomacy, and the collapse of communism, 1978-2003 -- 11. Quo vadis Benedict XVI? -- 12. Conclusion: continuity and change in papal policy.
Sommario/riassunto	The outbreak of the French Revolution and the Industrial Revolution at the turn of the nineteenth century transformed the world and ushered in the modern age, whose currents challenged the traditional political order and the prevailing religious establishment. The new secular framework presented a potential threat to the papal leadership of the Catholic community, which was profoundly affected by the rush towards modernization. In the nineteenth century the transnational

church confronted a world order dominated by the national state, until  
the emergence of globalization towards the close of

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