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Nota di contenuto	Frontmatter -- Contents -- Contributors -- Chapter 1. Shedding Light on Dark Tourism: An Introduction -- Chapter 2. Making Absent Death Present: Consuming Dark Tourism in Contemporary Society -- Chapter 3. Dark Tourism: Mediating Between the Dead and the Living -- Chapter 4. Dark Tourism: Morality and New Moral Spaces -- Chapter 5. Purposeful Otherness: Approaches to the Management of Thanatourism -- Chapter 6. (Re)presenting the Macabre: Interpretation, Kitschification and Authenticity -- Chapter 7. Contested National Tragedies: An Ethical Dimension -- Chapter 8. Dark Tourism and Political Ideology: Towards a Governance Model -- Chapter 9. 'It's a Bloody Guide': Fun, Fear and a Lighter Side of Dark Tourism at The Dungeon Visitor Attractions, UK -- Chapter 10. Battlefield Tourism: Bringing Organised Violence Back to Life -- Chapter 11. 'Genocide Tourism' -- Chapter 12. Museums, Memorials and Plantation Houses in the Black Atlantic: Slavery and the Development of Dark Tourism -- Chapter 13. Life, Death and Dark Tourism: Future Research Directions and Concluding

Sommario/riassunto

Over the last decade, the concept of dark tourism has attracted growing academic interest and media attention. Nevertheless, perspectives on and understanding of dark tourism remain varied and theoretically fragile whilst, to date, no single book has attempted to draw together the conceptual themes and debates surrounding dark tourism, to explore it within wider disciplinary contexts and to establish a more informed relationship between the theory and practice of dark tourism. This book meets the undoubted need for such a volume by providing a contemporary and comprehensive analysis of dark tourism.
