1.	Record Nr.	UNINA9910454286103321
	Titolo	Learner and teacher autonomy [[electronic resource]] : concepts, realities, and responses / / edited by Terry Lamb, Hayo Reinders
	Pubbl/distr/stampa	Philadelphia, : J. Benjamins Pub. Co., c2007
	ISBN	1-282-15235-1
		9786612152351
		90-272-9169-1
	Descrizione fisica	vi, 286 p
	Collana	AILA applied linguistics series, , 1875-1113 ; ; v. 1
	Altri autori (Persone)	LambTerry (Terry E.)
		ReindersHayo
	Disciplina	418.0071
	Soggetti	Language and languages - Study and teaching
		Learner autonomy
		Teaching, Freedom of
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.

2.	Record Nr.	UNINA9910786194703321
	Autore	Vegso Roland
	Titolo	The naked communist [[electronic resource]] : Cold War modernism and the politics of popular culture / / Roland Vegso
	Pubbl/distr/stampa	New York, : Fordham University Press, 2013
	ISBN	0-8232-4559-4
		0-8232-5253-1
		0-8232-5035-0
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (255 p.)
	Disciplina	973.91
	Soggetti	Anti-communist movements - United States - History - 20th century
		Anti-communist movements - United States - Philosophy
		Cold War - Political aspects - United States
		Popular culture - Political aspects - United States - History - 20th century
		Aesthetics - Political aspects - United States - History - 20th century
		Anti-communist movements in literature
		Cold War in literature
		American literature - 20th century - History and criticism
		United States Politics and government 1945-1989
		United States Intellectual life 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Part I. Anti-Communist Politics -- The Aesthetic Unconscious -- Anti-Communist Politics and the Limits of Representation -- The Enemy, the Secret, and the Catastrophe -- Anti-Communist Aesthetic Ideology -- Part II. Anti-Communist Fiction -- One World : Nuclear Holocausts -- Two Worlds : Stolen Secrets -- Three Worlds : Global Enemies.
	Sommario/riassunto	The Naked Communist argues that the political ideologies of modernity were fundamentally determined by four basic figures: the world, the enemy, the secret, and the catastrophe. While the "world" names the totality that functioned as the ultimate horizon of modern political imagination, the three other figures define the necessary limits of this

totality by reflecting on the limits of representation. The book highlights the enduring presence of these figures in the modern imagination through detailed analysis of a concrete historical example: American anti-Communist politics of the 1950's. Its primary objective is to describe the internal mechanisms of what we could call an anti-Communist "aesthetic ideology." The book thus traces the way anti-Communist popular culture emerged in the discourse of Cold War liberalism as a political symptom of modernism. Based on a discursive analysis of American anti-Communist politics, the book presents parallel readings of modernism and popular fiction from the 1950's (nuclear holocaust novels, spy novels, and popular political novels) in order to show that, despite the radical separation of the two cultural fields, they both participated in a common ideological program.