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Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Acknowledgments; Introduction: Pleasure is a Resource: From Drag Marches to Global Justice Movements; 1 Play and World Making: From Berlin to the Black Cat; 2 Play as Pleasure: Gay Liberation and Movements for Sexual Freedom; 3 Play as Resilience: Eros Versus Thanatos in ACT UP; 4 Playing by Different Rules: DIY Experiments in Harm Reduction; 5 Play and Panic in the Neoliberal City: The AIDS Prevention Action League and SexPanic!; 6 Activism as Circus: From Street Carnival to Direct Action Conclusion: Reconsidering and Situating Play: From ACT UP to the Rude Mechanical OrchestraAppendix: Methodological Notes on the Study of Play and Pleasure in Social Movements; References; About the Author; Index
Sommario/riassunto	From the birth of the Gay Liberation through the rise of the AIDS Coalition to Unleash Power (ACT UP) in 1987, the global justice movement in 1994, the largest day of antiwar protest in world history in February 2003, the Republican National Convention protests in August 2004, and the massive immigrant rights rallies in the spring of

2006, the streets of cities around the world have been filled with a new theatrical model of protest. Elements of fun, creativity, pleasure, and play are cornerstones of this new approach toward protest and community building. No movement has had a larger influ

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