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Titolo	Teach yourself visually Photoshop CS4 [[electronic resource] /] / by Mike Wooldridge and Linda Wooldridge
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Altri autori (Persone)	WooldridgeLinda
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Note generali	Includes index.
Nota di contenuto	Teach Yourself Visually Photoshop® CS4; Table of Contents; Chapter 1 Getting Started; Work with Images; Understanding Photoshop; Start Photoshop on a PC; Start Photoshop on a Mac; The Photoshop Workspace; Find Images for Your Projects; Set Preferences; Save a Workspace; Get Help; Open an Image; Browse for an Image in Bridge; Sort and Filter Images in Bridge; Display a Slideshow in Bridge; Create a New Image; Exit Photoshop; Chapter 2 Understanding Photoshop Basics; Introducing the Photoshop Toolbox; Work with Toolbox Tools; Magnify with the Zoom Tool; Adjust Views; Change Screen Modes Using Rulers and Guides Undo Commands; Revert an Image; Manage Image Windows; Chapter 3 Changing the Size of an Image; Change the On-Screen Size of an Image; Change the Print Size of an Image; Change the Resolution of an Image; Crop an Image; Crop and Straighten Photos; Trim an Image; Change the Canvas Size of an Image; Chapter 4 Making Selections; Select with the Marquee Tools; Select with the Lasso Tool; Select with the Magnetic Lasso Tool; Select with the Quick Selection Tool; Select with the Magic Wand Tool; Select with the Color Range Command; Select All the Pixels in an Image Move a Selection BorderAdd To or Subtract From a Selection; Invert a

Selection; Grow a Selection; Create Slices; Chapter 5 Manipulating Selections; Move a Selection; Copy and Paste a Selection; Delete a Selection; Rotate a Selection; Scale a Selection; Skew or Distort a Selection; Perform Content-Aware Scaling; Feather the Border of a Selection; Create Vanishing Point Planes; Copy between Vanishing Point Planes; Chapter 6 Painting and Drawing with Color; Select the Foreground and Background Colors; Select a Color with the Eyedropper Tool; Select a Color with the Swatches Panel  
Using the Brush Tool Change Brush Styles; Create a Custom Brush; Apply a Gradient; Using the Paint Bucket Tool; Fill a Selection; Stroke a Selection; Using the Clone Stamp; Using the Pattern Stamp; Using the Healing Brush; Using the Patch Tool; Using the History Brush; Using the Eraser; Replace a Color; Fix Red Eye in a Photo; Chapter 7 Adjusting Colors; Change Brightness and Contrast; Using the Dodge and Burn Tools; Using the Blur and Sharpen Tools; Adjust Levels; Adjust Hue and Saturation; Using the Sponge Tool; Adjust Color Balance; Using the Variations Command; Match Colors between Images  
Correct Shadows and Highlights Create a Duotone; Convert to Black and White; Adjust Vibrance; Chapter 8 Working with Layers; What Are Layers?; Create and Add to a Layer; Hide a Layer; Move a Layer; Duplicate a Layer; Delete a Layer; Reorder Layers; Change the Opacity of a Layer; Merge and Flatten Layers; Rename a Layer; Transform a Layer; Create a Solid Fill Layer; Create an Adjustment Layer; Edit an Adjustment Layer; Apply an Adjustment-Layer Preset; Link Layers; Blend Layers; Work with Smart Objects; Work with Smart Objects; Chapter 9 Applying Layer Styles; Apply a Drop Shadow  
Apply an Outer Glow

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## Sommario/riassunto

Are you anxious to get started with the new release of Photoshop? If you learn best visually, then you'll love the updated and expanded coverage found in this tutorial. Full-color throughout, this book offers newly revised design features that allow for larger screen shots for better navigation and a more detailed look at each tasks' step-by-step instructions Packed with additional pages and expanded coverage of cool new tasks for you to accomplish An approachable teaching style makes Photoshop CS4 accessible for beginners and instructs visual learners of how to put this applica

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