Record Nr. UNINA9910454279203321 Autore Leitch Vincent B. <1944-, > Titolo American literary criticism since the 1930s / / Vincent B. Leitch Pubbl/distr/stampa London:,: Routledge,, 2010 **ISBN** 1-135-21799-8 1-135-21800-5 1-282-28343-X 9786612283437 0-203-87305-X Edizione [2nd ed.] 1 online resource (433 p.) Descrizione fisica Altri autori (Persone) LeitchVincent B. <1944-> Disciplina 801/.95/0973 Soggetti Criticism - United States - History - 20th century American literature - History and criticism - Theory, etc Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia First edition published 1988 by Columbia University Press. Note generali Updated edition of: American literary criticism from the thirties to the eighties. 1988. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Copyright; Contents; Preface; 1 Marxist criticism in the 1930s; 2 The New Criticism"; 3 The Chicago School; 4 The New York Intellectuals; 5 Myth criticism; 6 Phenomenological and existential criticism; 7 Hermeneutics; 8 Reader-response criticism; 9 Literary structuralism and semiotics; 10 Deconstructive criticism; 11 Feminist criticism; 12 Black aesthetics; 13 Cultural criticism from the 1960s to the 1980s; 14 American criticism since 1987; Notes; Index American Literary Criticism Since the 1930s fully updates Vincent B. Sommario/riassunto Leitch's classic book, American Literary Criticism from the 30s to the 80s following the development of the American academy right up to the present day. Updated throughout and with a brand new chapter, this second edition:provides a critical history of American literary theory and practice, discussing the impact of major schools and movements examines the social and cultural background to literary research, considering the role of key theories and practices </LI