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Nota di contenuto	Contents; A Note on Texts and Translations; Abbreviations; 1. Introduction; 2. Knowledge of Drama and Archaism in the Second Century; 3. Drama Philosophy, and Rhetoric: Apuleius' Minor Works; 4. Courtroom Drama: Apuleius' Apologia; 5. The Texture of the Metamorphoses; 6. The Drama of Aristomenes and Socrates; 7. A Parasite in a Comic Household; 8. The Risus Festival: Laughing at Laughter; 9. Cupid and Psyche: A Divine Comedy; 10. Charite: How Comedies Do Not End; 11. 'Seneca cannot be too heavy, nor Plautus too light': Metamorphoses, Book 10; 12. The End: Isis: Dea ex machina?; 13. Conclusion BibliographyIndex
Sommario/riassunto	An exploration of the use of drama as an intertext in the work of the 2nd century Latin author Apuleius, who wrote the only complete extant Latin novel, the Metamorphoses, in which a young man is turned into a donkey by magic. All Latin and Greek is translated into English. - ; Regine May discusses the use of drama as an intertext in the work of the 2nd century Latin author Apuleius, who wrote the only complete extant Latin novel, the Metamorphoses, in which a young man is turned

into a donkey by magic. Apuleius uses drama, especially comedy, as a basic underlying texture, and invites his reader
