

1. Record Nr.	UNINA990004857320403321
Autore	Aubé, Benjamin <1826-1887>
Titolo	Les chrétiens dans l'empire romain : De la fin des Antonins au Milieu du III siècle : (180-249) / par B. Aubé
Pubbl/distr/stampa	Paris : Diderot et C.ie, 1881
Edizione	[2.a ed.]
Descrizione fisica	VI, 530 p. ; 13 cm
Locazione	FLFBC
Collocazione	XII C 60
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910454274303321
Autore	Fernandez Jean <1956-, >
Titolo	Victorian servants, class, and the politics of literacy / / Jean Fernandez
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-135-20210-9 1-135-20211-7 1-282-28388-X 9786612283888 0-203-87088-3
Descrizione fisica	1 online resource (218 p.)
Collana	Routledge studies in nineteenth-century literature ; ; 2
Disciplina	820.9/355
Soggetti	English fiction - 19th century - History and criticism Household employees in literature Literacy in literature Social classes in literature Household employees - Great Britain - Biography - History and criticism Household employees - Education - Great Britain - History - 19th century Working class - Books and reading - Great Britain - History - 19th century Literacy - Great Britain - History - 19th century Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Acknowledgments; 1 Introduction; 2 Literary Handmaids: Mary Wollstonecraft's <i>Maria or The Wrongs of Woman</i> (1798) and Catherine Crowe's <i>Susan Hopley or The Adventures of a Maidservant</i> (1841); 3 Oral Pleasures: Repression and Desire in Emily Bronte's <i>Wuthering Heights</i> (1847) and Elizabeth Gaskell's "The Old Nurse's Story" (1852); 4 Obedient Servants of Empire: Narrating Imperial History in William Wilkie Collins's <i>The Moonstone</i> (1868) 5 "Master's Made Away With": Servant Voices and Narrational Politics in R. L. Stevenson's <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (1886) 6 The Ventriloquized Servant; 7 In Their Own Voice: Servants and Autobiography; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	In this volume, Fernandez brings the under-examined figure of the Victorian servant out of obscurity in order to tell the story of his or her encounter with literacy, as imagined and represented in nineteenth-century fiction, autobiography, pamphlets and diaries. A vast body of writing is uncovered on the management of servant literacy in Victorian periodicals, advice manuals, cartoons, sermons, books on household management, and pornography, thereby revealing that the domestic sphere was a crucial war zone in the battle over mass literacy. By attending to how fictional and nonfictional tex

3. Record Nr.	UNINA9910462203203321
Autore	Dimen Muriel
Titolo	With Culture in Mind [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
ISBN	0-203-84066-6
Descrizione fisica	1 online resource (197 p.)
Collana	Relational Perspectives Book Series
Disciplina	150.19/5 150.195
Soggetti	Interpersonal relations Object relations (Psychoanalysis) Psychotherapy Delivery of Health Care Psychiatry Interpersonal Relations Behavioral Disciplines and Activities Health Care Quality, Access, and Evaluation Behavioral Sciences Psychology, Social Behavior and Behavior Mechanisms Health Care Psychoanalysis Professional-Patient Relations Psychotherapeutic Processes Social Sciences Sociology & Social History Psychology Social Change Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; With Culture in Mind; Copyright Page; Contents;

Contributors; Introduction: Muriel Dimen; Part I: The Social Third; Chapter 1. Melissa: Lost in a Fog, or "How Difficult Is This MOMMY Stuff, Anyway?": Maura Sheehy; Chapter 2. Darren and Stephen: Erotic Interludes in Political Transference?: Stephen Hartman; Chapter 3. Li-an: Wounded by War: Glenys Lobban; Chapter 4. Mariana: An MS Patient in My Office: Olga Pugachevsky; Chapter 5. Dori: "O Thou Seer, Go, Flee Thee": Eyal Rozmarin; Chapter 6. Ede: Race, the Law, and I: Orna Guralnik

Facing Reality Together: Discussion of "The Social Third": Jessica BenjaminPart II: Interpellations; Chapter 7. Raven: Travels in Reality: Orna Guralnik; Chapter 8. Darren With Dominic: From the Social to the Psychic: Stephen Hartman; Chapter 9. Glenys: White or Not: Glenys Lobban; Chapter 10. David and Jonathan: The Hostility of Discourse: Eyal Rozmarin; Chapter 11. Amy: The Intersection of Body and History: Olga Pugachevsky; Chapter 12. Anonymous: Floaters: Maura Sheehy; Bringing History to Mind: Discussion of "Interpellations": Susie Orbach Part III: Subjective Experience, Collective NarrativesChapter 13. Interpellating Grace: Orna Guralnik; Chapter 14. Darren Then Harvey: The Incest Taboo Reconsidered, the Collective Unconscious Reprised: Stephen Hartman; Chapter 15. Asaf: I Am Yourself: Eyal Rozmarin; Chapter 16. DeShawn: Beyond the Color Blindness in Gender: Avgi Saketopoulou; Chapter 17. Lynn, Ben, Lucycy: Forbidden To Be: Olga Pugachevsky; Chapter 18. Martha: Resignification Road: Glenys Lobban; Letters to the Authors: Discussion of "Subjective Experience, Collective Narratives": Andrew Samuels; References; Author Index Subject Index

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#### Sommario/riassunto

This is a new kind of anthology. More conversation than collection, it locates the psychic and the social in clinical moments illuminating the analyst's struggle to grasp a patient's internal life as voiced through individual political, social, and material contexts. Each chapter is a single detailed case vignette in which aspects of race, gender, sexual orientation, heritage, ethnicity, class - elements of the sociopolitical matrix of culture - are brought to the fore in the transference-countertransference dimension, demonstrating how they affect the analytic encounter. Additionally, discuss

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