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Autore	Ziolkowski Theodore
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Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Introduction -- 2. The Melancholy, Long, Withdrawing Roar -- 3. Theologians of the Profane -- 4. The Religion of Art -- 5. Pilgrimages to India -- 6. The God That Failed -- 7. The Hunger for Myth -- 8. The Longing for Utopia -- 9. Renewals of Spirituality -- Notes -- Index
Sommario/riassunto	In the decades surrounding World War I, religious belief receded in the face of radical new ideas such as Marxism, modern science, Nietzschean philosophy, and critical theology. Modes of Faith addresses both this decline of religious belief and the new modes of secular faith that took religion's place in the minds of many writers and poets. Theodore Ziolkowski here examines the motives for this embrace of the secular, locating new modes of faith in art, escapist travel, socialism, politicized myth, and utopian visions. James Joyce, he reveals, turned to art as an esc

