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Nota di contenuto	1. Staging the mind : from multiplicity to belief -- Ideas and impressions -- Transcendental empiricism -- Radical empiricism -- Reality of the virtual -- Belief -- 2. Becoming who we are -- Historical ontology -- Personal identity -- Creative evolution and pragmatics -- 3. The time of our life : historical ontology and creative events -- Problematizing history -- Creative events and counter-causality -- Kafka : a life, an event ... -- 4. Becoming civil : history and the discipline of institutions -- Hume and history -- The rise of arts and sciences -- Commerce and schizophrenia -- Institutions, power, and culture -- 5. Creating culture : the case of the Scottish Enlightenment -- Cultural preconscious -- Instituting culture -- Scottish Enlightenment -- From culture to canon -- 6. Beyond belief : Deleuze's Hume and the fear of politics -- Speech and event -- Beyond belief -- Speaking for the multitude -- Becoming-imperceptible.
Sommario/riassunto	This book offers the first extended comparison of the philosophies of Gilles Deleuze and David Hume.