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| Nota di contenuto | Cover; Copyright; Contents; Preface; Abbreviations; Chapter 1 Introduction; Part I Nabokov's Dislocations; Chapter 2 Refiguring Loss and Exile in Speak, Memory; Chapter 3 'Aesthetic Bliss' and Its Allegorical Displacements in Lolita; Part II Hitchcock's Wanderings; Chapter 4 Inhabiting Feminine Suspicion; Chapter 5 Wandering and Assimilation in North by Northwest; Chapter 6 Epilogue: Psychoanalytic Dislocation; Bibliography; Index |
| Sommario/riassunto | This book makes an important contribution to cultural analysis by opening up the work of two canonical authors to issues of exile and migration. Straumann's close reading of selected films and literary texts focuses on Speak Memory Lolita The Real Life of Sebastian Knight Suspicion North by Northwest and Shadow of a Doubt. |