Record Nr. UNINA9910454263703321 Autore Straumann Barbara Titolo Figurations of exile in Hitchcock and Nabokov / / Barbara Straumann [[electronic resource]] Edinburgh: ,: Edinburgh University Press, , 2008 Pubbl/distr/stampa 0-7486-5189-6 **ISBN** 1-282-05894-0 9786612058943 0-7486-3647-1 Descrizione fisica 1 online resource (240 pages) : digital, PDF file(s) Disciplina 809.93353 Soggetti Exiles in literature Emigration and immigration in literature Emigration and immigration in motion pictures Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 02 Oct 2015). Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover; Copyright; Contents; Preface; Abbreviations; Chapter 1 Introduction; Part I Nabokov's Dislocations; Chapter 2 Refiguring Loss and Exile in Speak, Memory; Chapter 3 'Aesthetic Bliss' and Its Allegorical Displacements in Lolita; Part II Hitchcock's Wanderings; Chapter 4 Inhabiting Feminine Suspicion; Chapter 5 Wandering and Assimilation in North by Northwest; Chapter 6 Epilogue: Psychoanalytic Dislocation; Bibliography; Index This book makes an important contribution to cultural analysis by Sommario/riassunto opening up the work of two canonical authors to issues of exile and migration. Straumann's close reading of selected films and literary texts focuses on Speak Memory Lolita The Real Life of Sebastian Knight

Suspicion North by Northwest and Shadow of a Doubt.