

1. Record Nr.	UNINA9910454259003321
Titolo	The contemporary comic book superhero [[electronic resource] / / edited by Angela Ndalianis
Pubbl/distr/stampa	New York, : Routledge, 2009
ISBN	1-135-21394-1 1-282-07477-6 9786612074776 0-203-87309-2
Descrizione fisica	1 online resource (314 p.)
Collana	Routledge research in cultural and media studies ; ; 19
Altri autori (Persone)	NdalianisAngela <1960->
Disciplina	741.5 741.5/352 741.5352
Soggetti	Comic books, strips, etc - United States - History and criticism Heroes in art Heroes in literature Superheroes in art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Acknowledgments; Part I "That's the Problem With You Readers, You Know All the Plots": Time, Genre, and Narration; 1 Comic Book Superheroes: An Introduction; 2 'Just Men in Tights': Rewriting Silver Age Comics in an Era of Multiplicity; 3 The Time of Heroes: Narrative, Progress, and Eternity in Miracleman; 4 'Worlds Within Worlds': The Role of Superheroes in the Marvel and DC Universes; 5 Baroque Mutants in the 21st Century?: Rethinking Genre Through the Superhero Part II "We Act Normal, Mom! I Want to Be Normal!": Superbodies, Identities, and Fans6 Secret Identity Politics; 7 The Superhero as Labor: The Corporate Secret Identity; 8 When Fangirls Perform: The Gendered Fan Identity in Superhero Comics Fandom; 9 Recruiting an Amazon: The Collision of Old World Ideology and New World Identity in Wonder Woman; 10 'Oy Gevalt!': A Peek at the Development of Jewish

Superheroines; Part III "I'm Just a Puppet Who Can See the Strings" Revisions, Retellings, and Auteurs; 11 Entering the Green: Imaginal Space in Black Orchid

12 The Mild-Mannered Reporter: How Clark Kent Surpassed Superman; 13 It's a Jungle in Here: Animal Man, Continuity Issues, and the Authorial Death Drive; 14 Morrison's Muscle Mystery Versus Everyday Reality . . . and Other Parallel Worlds!; 15 Enter the Aleph: Superhero Worlds and Hypertime Realities; Contributors; Index

Sommario/riassunto

Over the last several decades, comic book superheroes have multiplied and, in the process, become more complicated. In this cutting edge anthology an international roster of contributors offer original research and writing on the contemporary comic book superhero, with occasional journeys into the film and television variation. As superheroes and their stories have grown with the audiences that consume them, their formulas, conventions, and narrative worlds have altered to follow suit, injecting new, unpredictable and more challenging characterizations that engage ravenous readers who incre
