

1. Record Nr.	UNINA9910454258103321
Titolo	Hosting the monster [[electronic resource] /] / edited by Holly Lynn Baumgartner, Roger Davis
Pubbl/distr/stampa	Amsterdam ; ; New York, NY, : Rodopi, 2008
ISBN	94-012-0649-X 1-4356-9521-6
Descrizione fisica	1 online resource (271 p.)
Collana	At the interface/probing the boundaries ; ; v. 52
Altri autori (Persone)	BaumgartnerHolly Lynn DavisRoger <1971->
Disciplina	809.93375
Soggetti	Monsters in mass media Popular culture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary Material -- Hosting the Monster: Introduction / Holly Lynn Baumgartner and Roger Davis -- "I Live in the Weak and the Wounded": The Monster of Brad Anderson's Session 9 / Duane W. Kight -- The Monster As A Victim Of War: The Returning Veteran In The Best Years Of Our Lives / Amaya Muruzábal Muruzábal -- Human Monstrosity: Rape, Ambiguity and Performance in Rosemary's Baby / Lucy Fife -- The Monstrous and Maternal in Toni Morrison's Beloved / Inderjit Grewal -- The Witch and the Werewolf: Rebirth and Subjectivity in Medieval Verse / Hannah Priest -- It's Never the Bass: Opera's True Transgressors Sing Soprano / Holly Lynn Baumgartner -- Joseph Merrick and the Concept of Monstrosity in Nineteenth Century Medical Thought / Katherine Angell -- Herculine Barbin: Human Error, Criminality and the Case of the Monstrous Hermaphrodite / Jessica Webb -- Literary Monsters: Gender, Genius, and Writing in Denis Diderot's 'On Women' and Mary Shelley's Frankenstein / Cecilia A. Feilla -- Sweet, Bloody Vengeance: Class, Social Stigma and Servitude in the Slasher Genre / Sorcha Ní Fhlainn -- It Came from Four-Colour Fiction: The Effect of Cold War Comic Books on the Fiction of Stephen King / David M. Kingsley -- The Monsters that Failed to Scare: The

Atypical Reception of the 1930's Horror Films in Belgium / Liesbet Depauw -- "a white illusion of a man": Snowman, Survival and Speculation in Margaret Atwood's *Oryx and Crake* / Roger Davis -- Notes on Contributors.

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Sommario/riassunto

Hosting the Monster responds to the call of the monstrous with, not rejection, but invitation. Positing the monster as that which defies classification, the essays in this collection are an ongoing engagement with that which lies outside of established boundaries. With chapters ranging from the monstrous mother or the deformed child to subjectivity in transition, this volume is not only of interest to film and gender scholars and literary and cultural theorists but also students of popular culture or horror. Its wide appeal stems from its invitation both to entertain the monster and to widen the call to and the listening for the monsters that have not yet, and perhaps must not yet, come calling back. This sense of hospitality and non-hostility is one guiding principle of this collection, suggesting that the ability to survey and research the otherwise may reveal more about the subjectivity of the self through the wisdom of the other, however monstrous the manifestation.

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2. Record Nr.	UNINA9910465440203321
Titolo	Conducting terrorism field research : a guide // edited by Adam Dolnik
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2013
ISBN	0-203-56380-8 1-299-28038-2 1-136-75100-9
Descrizione fisica	1 online resource (268 p.)
Collana	Contemporary terrorism studies
Altri autori (Persone)	DolnikAdam
Disciplina	363.325072
Soggetti	Terrorism - Research - Methodology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; CONDUCTING TERRORISM FIELD RESEARCH; Title Page; Copyright Page; Table of Contents; Contributors; 1 Introduction - The need for field research on terrorism; PART I; 2 Interviewing government and official sources - An introductory guide; 3 Learning from the "Dark Side" - Identifying, accessing and interviewing illicit non-state actors; 4 Research challenges involved in field study on terrorism in the Middle East; PART II; 5 Field research - Argentina in comparative perspective 6 Conversing with the adversary - Interviewing Palestinian suicide bombers and their dispatchers in Israeli prisons7 Face to face with my case study; 8 Conducting field research on terrorism in Iraq; 9 A practical guide to research on terrorism in the North Caucasus; 10 Conducting terrorism fieldwork on a shoestring budget - Researching suicide terrorism in the Israeli-Palestinian conflict; 11 Researching militant groups in Southeast Asia; 12 Conducting field research on terrorism in Northern Ireland; PART III 13 Interviewing the terrorists - Reflections on fieldwork and implications for psychological research14 Professionalizing high- risk field research in academia; 15 Up close and personal - Conducting field research on terrorism in conflict zones; Index
Sommario/riassunto	This book offers a detailed and practically oriented guide to the challenges of conducting terrorist fieldwork. The past decade has seen

an explosion of research into terrorism. However, field research on terrorism has traditionally been surrounded by many myths, and has been called anything from "necessary" and "crucial" to "dangerous", "unethical" and "impossible". While there is an increasing interest among terrorism specialists in conducting such research, there is no single volume providing prospective field researchers with a guideline to such work. Conducting

3. Record Nr.	UNINA9910793666503321
Autore	Jackson Tatjana N.
Titolo	Eastern Europe in Icelandic sagas // Tatjana N. Jackson
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, , 2019
ISBN	1-64189-027-4
Descrizione fisica	1 online resource (viii, 216 pages) : digital, PDF file(s)
Collana	Beyond medieval Europe
Disciplina	839.63093247
Soggetti	Sagas - History and criticism Europe, Eastern In literature Scandinavia Civilization Foreign influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction: Sources, Aims, Conventions -- Part 1. Eastern Europe in the Old Norse Weltbild -- Part 2. Four Norwegian Kings in Old Rus' -- Conclusion -- Bibliography -- Index
Sommario/riassunto	Based on the material of the Old Norse Icelandic sources written down in the twelfth to fourteenth centuries, this book demonstrates how medieval Scandinavians imagined Eastern Europe. It reconstructs the system of medieval Scandinavian perception of space in general, and the eastern part of the 'oecumene' in particular. It also examines the unique information of these sources, of which the Russian chronicles were unaware.