

1. Record Nr.	UNINA9910454254903321
Titolo	Symbols in life and art [[electronic resource]] : the Royal Society of Canada symposium in memory of George Whalley // edited by James A. Leith = Les symboles dans la vie et dans l'art : la Soci?et?e royale de Canada colloque ?a la m?emoire de George Whalley / r?edig?e par James A. Leith
Pubbl/distr/stampa	Kingston, Ont., : Published for the Royal Society of Canada by McGill-Queen's University Press, 1987
ISBN	0-7735-6143-9
Descrizione fisica	151 p., [64] p. de pl. : ill. ; ; 24 cm
Altri autori (Persone)	LeithJames A WhalleyGeorge <1915->
Disciplina	302.2/22
Soggetti	Arts Symbolism in art Symbolism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	English and French.
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910451199603321
Autore	Robinson Ray <1920 Dec. 4->
Titolo	Rockne of Notre Dame [[electronic resource] ] : the making of a football legend / / Ray Robinson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 1999
ISBN	0-19-028302-5 1-280-52884-2 0-19-535564-4 1-4294-0431-0
Descrizione fisica	1 online resource (305 p.)
Disciplina	796.332/092 B 796.332092 796.332092B
Soggetti	Football coaches - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 In the Land of Fjords; 2 Boyhood Heroes; 3 Notre Dame; 4 Knute Suits Up; 5 On the Wings of the Forward Pass; 6 A Man Must Coach; 7 The Legend of George Gipp; 8 An Athlete Dying Young; 9 The Ku Klux Klan on the March; 10 Life After Gipp; 11 The Ride of the Four Horsemen; 12 Charges and Countercharges; 13 On a Blue-Gray October Afternoon; 14 The Smell of Roses; 15 After the Four Horsemen; 16 The Coach Plays Hooky; 17 Ten Years at the Helm; 18 Twelfth Man; 19 On the Rebound; 20 The Last Season; 21 A Final Flight; Index
Sommario/riassunto	Explores the life and career of Notre Dame's legendary football coach and examines his contributions to the sport as an innovator and renowned motivator.

3. Record Nr.	UNINA9910508604703321
Autore	Yeates Robert
Titolo	American cities in post-apocalyptic science fiction / / Robert Yeates
Pubbl/distr/stampa	London : , : UCL Press, , [2021] ©2021
ISBN	1-80008-098-0
Descrizione fisica	1 online resource (x, 203 pages)
Collana	Modern Americas
Disciplina	810.9
Soggetti	American literature - History and criticism Apocalypse in literature Cities and towns in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Visions of the American city in post-apocalyptic ruin permeate literary and popular fiction, across print, visual, audio and digital media. American Cities in Post-Apocalyptic Science Fiction explores the prevalence of these representations in American culture, drawing from a wide range of primary and critical works from the early-twentieth century to today. Beginning with science fiction in literary magazines, before taking in radio dramas, film, video games and expansive transmedia franchises, Robert Yeates argues that post-apocalyptic representations of the American city are uniquely suited for explorations of contemporary urban issues. Examining how the post-apocalyptic American city has been repeatedly adapted and repurposed to new and developing media over the last century, this book reveals that the content and form of such texts work together to create vivid and immersive fictional spaces in ways that would otherwise not be possible. Chapters present media-specific analyses of these texts, situating them within their historical contexts and the broader history of representations of urban ruins in American fiction. Original in its scope and cross-media approach, American Cities in Post-Apocalyptic Science Fiction both illuminates little-studied texts and provides provocative new readings of familiar works such as Blade Runner and

The Walking Dead, placing them within the larger historical context of imaginings of the American city in ruins.

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