Record Nr. UNINA9910454240303321 Autore Berlinski Claire **Titolo** "There is no alternative": why Margaret Thatcher matters // Claire Berlinski Pubbl/distr/stampa New York:,: Basic Books,, [2008] ©2008 **ISBN** 0-465-03121-8 1-282-94541-6 1-280-59857-3 9786612945410 9786613628404 0-465-03122-6 0-7867-2648-2 Descrizione fisica 1 online resource (399 pages): illustrations Disciplina 941.085/8092 Soggetti Conservatism - Great Britain Electronic books. Great Britain Politics and government 1979-1997 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references and index. Nota di bibliografia Nota di contenuto The shrine of mother Margaret -- La pasionaria of middle-class privilege -- "I hate communists" -- Diva, matron, housewife, shrew --The sledgehammer -- For strategic sheep purposes -- Coal and iron --Miners is miners -- The triumvirate -- No! No! No! -- Conclusion: why Margaret Thatcher matters. Great Britain in the 1970s appeared to be in terminal decline--Sommario/riassunto ungovernable, an economic wreck, and rapidly headed for global irrelevance. Three decades later, it is the richest and most influential country in Europe, and Margaret Thatcher is the reason. The preternaturally determined Thatcher rose from nothing, seized control of Britain's Conservative party, and took a sledgehammer to the nation's postwar socialist consensus. She proved that socialism could

be reversed, inspiring a global free-market revolution. Simultaneously

exploiting every politically useful aspect of her femininity and defying every conventional expectation of women in power, Thatcher crushed her enemies with a calculated ruthlessness that stunned the British public and without doubt caused immense collateral damage. Ultimately, however, author Berlinski agrees with Thatcher: There was no alternative. Berlinski explains what Thatcher did, why it matters, and how she got away with it in this vivid portrait of one of the towering figures of the twentieth century.--From publisher description.