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Nota di bibliografia	Includes bibliographical references (p. [473]-511) and index.
Nota di contenuto	Preliminary Material -- "Where are you going to my pretty maid?" "For detailed analysis", sir, she said.' / Mick Short -- A Grammarian's Funeral: On Browning, Post-Structuralism, and the State of Stylistics / Geoff Hall -- On Genuine Interdisciplinarity: Articulating Poetics as Theory / Patricia Kolaiti -- Trewe Love at Solentsea? Stylistics Vs. Narratology in Thomas Hardy / Ken Ireland -- Who Is Afraid of Stylistics? Postgraduate Students' Responses to Stylistics / Nazan Tutas -- Fusion Style: Towards a Poetics of the Grotesque Body / Shun-liang Chao -- Donald Barthelme's Art of Storytelling: A Cognitive-Semiotic Textual Analysis of 'On the Deck,' 'At the Tolstoy Museum' and 'The Baby' / Ulf Cronquist -- Evoking Interest, Evoking Meaning: The Literary Theme and the Cognitive Function of Stylistic Devices / Alfonsina Scarinzi -- 'Why Get Upset Over a Few Cases of Rhinocerotis?': Possible Worlds in the Theatre of the Absurd / Katerina Vassilopoulou -- A Multivariate Study of Style Differences in Poetry / Vadim Andreev -- e-Lears: a Corpus Approach to Shakespeare and Tate / Maria Cristina Consiglio -- Measuring Text Similarity Between the Two Editions of John Fowles's The Magus / Yu-fang Ho -- 'My Dearest

Minnykins': Style, Gender and Affect in 19th Century English Letters / Merja Kytö and Suzanne Romaine -- Functional Stylistics and Peripeteic Texts / Simon Borchmann -- You Can't Put Your Foot in the Same River Once: Relevance Stylistics and Rereading / Anne Furlong -- Dialogue and Discourse Structure: A Speech Move Analysis of Sherman Alexie's Story 'What You Pawn I Will Redeem' / Robert A. Troyer -- Stylistic Analysis of Discoursal Identity Formation in Biographic Interviews with Two Senior Teachers of English in Hungary / Judit Zerkowitz -- The Ellipsis of Haiku: The Effects of Poetic Ellipsis<sup>1</sup> in the Framework of Relevance Theory / Kyoko Arai -- Emotion Tracking Pedagogy: Towards Better Teaching of the National Curriculum for English / Emma Dawson -- Real People or Verbal Constructs: A Stylistic Analysis of Character in Fiction / Sarala Krishnamurthy -- Just for Laughs: The Construction of Nonverbal Humour / Nicola Lennon -- On the Phrase 'Even with a Weight of Pleasure' in The Prelude (Bk 2, 178) / Ken Nakagawa -- (Im) Politeness in Dramatic Dialogue: Understanding Face-Attack in Shakespeare's Othello / Rachel S Toddington -- Mind-Style, Modality, and Poe's 'The Fall of the House of Usher' / Simon Zupan -- Bibliography -- Index.

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Sommario/riassunto

The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries. In so doing, it considers how stylisticians currently perceive their own respective fields of enquiry. It also defines what stylistics is, and how we might use it in research and teaching.

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