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Nota di contenuto	Preliminary material / Editors Editing the Nation's Memory -- AUTHORS IN THIS VOLUME / Editors Editing the Nation's Memory -- INTRODUCTION. PHILOLOGY AND THE EUROPEAN CONSTRUCTION OF NATIONAL LITERATURES / Joep Leerssen -- A DARWINIAN CHANGE IN EUROPEAN EDITORIAL THINKING / Dirk Van Hulle -- THE ANGEL OF PHILOLOGY / Geert Lernout -- SLOVENE TEXT EDITIONS, SLAVIC PHILOLOGY AND NATION-BUILDING / Darko Dolinar -- INSCRIBING ORALITY: THE FIRST FOLKLORE EDITIONS IN THE BALTIC STATES / Paulius V. Subaius -- SCANIA PROVINCE LAW AND NATION-BUILDING IN SCANDINAVIA / Paula Henrikson -- WELSH LITERARY HISTORY AND THE MAKING OF 'THE MYVYRIAN ARCHAIOLOGY OF WALES' / Mary-Ann Constantine -- JOHN O'DONOVAN'S EDITION OF THE ANNALS OF THE FOUR MASTERS: AN IRISH CLASSIC? / Bernadette Cunningham -- AFTER THE LISBON EARTHQUAKE: REASSEMBLING HISTORY / João Dionísio --

MEDIEVAL HERITAGE IN THE BEGINNINGS OF MODERN CATALAN LITERATURE, 1780-1841 / Magí Sunyer -- THE TROUBADOURS AND THE FRENCH STATE / Philippe Martel -- THE CASE OF BEOWULF / Tom Shippey -- WALTHER VON DER VOGELWEIDE AND EARLY-NINETEENTH-CENTURY LEARNING / Thomas Bein -- HOFFMANN VON FALLERSLEBEN AND DUTCH MEDIEVAL FOLKSONG / Herman Brinkman -- PRIVATE TO PUBLIC: BOOK COLLECTING AND PHILOLOGY IN EARLY-INDEPENDENT BELGIUM (1830-1880) / Jan Pauwels -- STAGES IN THE DEVELOPMENT OF DUTCH LITERARY HISTORICISM / Marita Mathijssen -- THE NATION'S CANON AND THE BOOK TRADE / Joep Leerssen.

Sommario/riassunto

Europe's nation-states emerged from a complex of nineteenth-century developments in which cultural consciousness-raising played a formative role. The nineteenth-century reflection on Europe's national identities involved a re-inventory and revalorisation of the vernacular cultural past and, above all, the nation's literary heritage. Everywhere in Europe, foundational texts (including medieval epics and romances, ancient laws and chronicles) were retrieved from their obscure repositories. In new, printed editions, prepared according to the emerging academic standards of textual scholarship, they were appropriated, contested and canonised as public symbols of the nation's permanence in history. This often neglected, but crucially important Europe-wide process of 'editing the nation's memory' involved old states and emerging nations, large and small countries, metropolitan and peripheral regions; it straddled politics, the academic professionalization of textual scholarship and of the human sciences, and literary taste. This collection of studies by outstanding specialists offers a comparative synopsis on exemplary cases from all corners of the European continent.
