

1. Record Nr.	UNINA9910454235003321
Autore	Andrews Munya
Titolo	The seven sisters of the Pleiades [[electronic resource]] : stories from around the world // Munya Andrews
Pubbl/distr/stampa	North Melbourne, Vic., : Spinifex Press, 2004
ISBN	1-74219-462-1 1-74219-174-6 1-74219-172-X
Descrizione fisica	1 online resource (386 p.)
Disciplina	202.12
Soggetti	Stars - Mythology Mythology, Aboriginal Australian Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 359-368) and index.
Nota di contenuto	Book Cover; Title; Copyright; Dedication; Acknowledgements; Contents; Prologue A Grandmother's Tale: Seven Stars for Seven Sisters; Chapter One The Sweet Influence of the Pleiades: Unravelling the Mystery; Chapter Two Pleiades: Seven Daughters of Atlas and Pleione; Chapter Three Maimai: Seven Sisters of the Dreamtime; Chapter Four Mateo Tipi: Seven Star Girls of Devils Tower; Chapter Five Krittika: Seven Star Girls of Devils Tower; Chapter Six Athurai: Seven Cows of Ancient Egypt; Chapter Seven Matariki: Seven Little Eyes of Heaven; Chapter Eight Subaru: The Story of the Lost Sister Chapter Nine The Pleiades Calendar: Keeping Time with the Seven Sisters References
Sommario/riassunto	The legends of the Seven Sisters of the Pleiades that poets, priests, prophets, shamans, storytellers, artists, singers, and historians have told throughout time are retold in this compilation of the stories that have found their inspiration in nine beautiful stars clustered together in the night sky. While particular attention in this cross-cultural study is paid to the influence of the Pleiades cluster on the living traditions of indigenous people in North America, Australia, Japan, and the Pacific, much ancient mythology passed down through written and visual

2. Record Nr.	UNINA9910808889403321
Autore	Scheinkman Jose Alexandre
Titolo	Speculation, trading, and bubbles // Jose A. Scheinkman, with Kenneth J. Arrow [and three others]
Pubbl/distr/stampa	New York : , : Columbia University Press, , [2014] ©2014
ISBN	0-231-53763-8
Edizione	[Pilot project. eBook available to selected US libraries only]
Descrizione fisica	1 online resource (137 p.)
Collana	Kenneth J. Arrow lecture series
Disciplina	332.64/5
Soggetti	Speculation - History Investments - History Capital market - History Stocks - Prices - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Foreword / Arrow, Kenneth J. -- Acknowledgments / Stiglitz, Joseph E. -- INTRODUCTION / Stiglitz, Joseph E. -- SPECULATION, TRADING, AND BUBBLES / Scheinkman, José A. -- APPENDIX: A FORMAL MODEL -- COMMENTARY / Bolton, Patrick -- COMMENTARY / Grossman, Sanford J. -- COMMENTARY / Arrow, Kenneth J. -- DISCUSSION -- Notes -- References -- Notes on Contributors -- Index
Sommario/riassunto	As long as there have been financial markets, there have been bubbles-those moments in which asset prices inflate far beyond their intrinsic value, often with ruinous results. Yet economists are slow to agree on the underlying forces behind these events. In this book José A. Scheinkman offers new insight into the mystery of bubbles. Noting some general characteristics of bubbles-such as the rise in trading volume and the coincidence between increases in supply and bubble implosions-Scheinkman offers a model, based on differences in beliefs among investors, that explains these observations. Other top

economists also offer their own thoughts on the issue: Sanford J. Grossman and Patrick Bolton expand on Scheinkman's discussion by looking at factors that contribute to bubbles-such as excessive leverage, overconfidence, mania, and panic in speculative markets-and Kenneth J. Arrow and Joseph E. Stiglitz contextualize Scheinkman's findings.
