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Nota di contenuto	; Introduction: Diasporic Africa: a view from history / Michael A. Gomez -- PART I. TRANSFORMATIONS OF THE CULTURAL AND TECHNOLOGICAL DURING SLAVERY -- In an ocean of blue: West African Indigo workers in the Atlantic world to 1800 / Frederick Knight -- Batuque: African drumming and dance between repression and concession: Bahia, 1808-1855 / Joao Jose Reis -- The evolution of ritual in the African diaspora: Central African Kilundu in Brazil, St. Domingue, and the United States, seventeenth-nineteenth centuries / James H. Sweet -- PART II. MEMORY AND INSTANTIATIONS OF THE DIVINE -- Bitter herbs and a lock of hair: recollections of African in slave narratives of the Garrisonian Era / Jermaine O. Archer -- Embracing the religious profession: the antebellum mission of the Oblate Sisters of Providence / Diane Batts Morrow -- Finding the past, making the future: the African Hebrew Israelite community's alternative to the Black Diaspora / Fran Markowitz -- Spatial responses of the African diaspora in Jamaica: focus on Rastafarian architecture / Elizabeth Pigou-Dennis -- PART III. RECONFIGURING THE POLITICAL / CONTESTING THE CONCEPTUAL -- Blacks and slavery in Morocco: the question of the Haratin at the end of the seventeenth century / Chouki El Hamel -- Race and the making of the nation: blacks in modern France / Tyler Stovall -- "[She] devoted twenty minutes condemning all

other forms of government but the Soviet": black women radicals in the Garvey Movement and in the Left during the 1920s / Erik S. McDuffie -- "Boundaries of law and disorder": the "grand design" of Eldridge Cleaver and the "overseas revolution" in Cuba / Rose C. Thevenin -- Writing the diaspora in black international literature "with wider hope in some more benign fluid...": diaspora consciousness and literary expression / Wendy W. Walters -- Displacing diaspora: trafficking, African women, and transnational practices / Asale Angel-Ajani.
