Record Nr. UNINA9910454231903321 A practical guide to teaching music in the secondary school [[electronic **Titolo** resource] /] / edited by Julie Evans and Chris Philpott Pubbl/distr/stampa New York, : Routledge, 2009 **ISBN** 1-134-01586-0 1-282-06566-1 9786612065668 0-203-87799-3 Descrizione fisica 1 online resource (118 p.) Collana Routledge teaching guides Altri autori (Persone) EvansJulie <1958-> PhilpottChris <1956-> Disciplina 780.71/2 School music - Instruction and study - Great Britain Soggetti Music - Instruction and study Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Copyright; Contents; List of figures and tables; Contributors: Series editors' introduction: Introduction: Part 1 Musical learning; Chapter 1 Personalising learning in music education; Chapter 2 Musical teaching and learning in 14-19 education; Part 2 Developing musical pedagogy; Chapter 3 Cultural understanding; Chapter 4 Teaching and learning for critical thinking and understanding; Chapter 5 Teaching creatively: Chapter 6 The integration of ICT in the music classroom; Chapter 7 Assessment for learning in music; Part 3 Broadening your perspectives Chapter 8 Continuing pupils' experiences of singing and instrumental learning from Key Stage 2 to Key Stage 3Chapter 9 Musical collaborations with other adults; Chapter 10 The integration of music with other subject disciplines, particularly other art forms; References; Index Sommario/riassunto A Practical Guide to Teaching Music in the Secondary School provides valuable support, guidance and creative ideas for student teachers. mentors and practising teachers who want to develop their music

teaching. Written to accompany the successful textbook Learning to Teach Music in the Secondary School, it will help you understand important current developments and explore new possibilities for teaching and learning. Focusing on teaching music musically, the book explores musical learning through placing pupils at the centre of a musical exp