Record Nr. UNINA9910454231303321 Autore Taslitz Andrew E. <1956-2014.> Titolo Rape and the Culture of the Courtroom [[electronic resource]] Pubbl/distr/stampa New York,: NYU Press, 1999 **ISBN** 0-8147-8437-2 Descrizione fisica 1 online resource (222 p.) Collana Critical America Series 345.73/02532 Disciplina Soggetti Adversary system (Law) -- United States Law reform -- United States Rape -- United States Rape - United States Adversary system (Law) - United States Law reform - United States Criminal Law & Procedure - U.S. Law - U.S Law. Politics & Government Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Contents; Acknowledgments; Note to the Reader; Introduction; I Patriarchal Stories; 1 Cultural Rape Narratives; 2 Cultural Rape Narratives in the Courtroom; 3 A Fair Fight; II Lawyers' Language in the Courtroom; 4 Gendered Language; 5 Lawyers' Language and the Rape Trial; III Feminist Evidence Law; 6 Market Failure; 7 Group Voices; Conclusion; Notes; Index; About the Author Sommario/riassunto Rape law reform has been a stunning failure. Defense lawyers persist in emphasizing victims' characters over defendants' behavior. Reform's goals of increasing rape report and conviction rates have generally not been achieved. In Rape and the Culture of the Courtroom, Andrew Taslitz locates the cause of rape reform failure in the language lawyers use, and the cultural stories upon which they draw to dominate rape

victims in the courtroom. Cultural stories about rape, Taslitz argues, such as the provocatively dressed woman ""asking for it,"" are at the