

1. Record Nr.	UNINA9910454223403321
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Titolo	Wild politics [[electronic resource]] : feminism, globalisation, bio/diversity // Susan Hawthorne
Pubbl/distr/stampa	North Melbourne, Vic., : Spinifex, 2002
ISBN	1-74219-479-6 1-74219-222-X 1-74219-220-3
Descrizione fisica	1 online resource (482 p.)
Disciplina	337
Soggetti	Feminist theory Feminist economics Ecofeminism Globalization Biodiversity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 392-442) and index.
Nota di contenuto	Book Cover; Title; Copyright; Dedication; ACKNOWLEDGEMENTS; CONTENTS; PERMISSIONS; INTRODUCTION A FEMINIST CRITIQUE OF WESTERN GLOBAL CULTURE; CHAPTER ONE THE PRINCIPLE OF DIVERSITY; CHAPTER TWO POWER AND KNOWLEDGE: GLOBAL MONOTONY OR LOCAL DIVERSITY?; CHAPTER THREE ONE GLOBAL ECONOMY OR DIVERSE DECOLONISED ECONOMIES?; CHAPTER FOUR LAND AS RELATIONSHIP AND LAND AS POSSESSION; CHAPTER FIVE FARMING, FISHING AND FORESTRY: FROM SUBSISTENCE TO TERMINATOR TECHNOLOGY; CHAPTER SIX PRODUCTION, CONSUMPTION AND WORK: GLOBAL AND LOCAL; CHAPTER SEVEN MONOCULTURES AND MULTILATERAL TRADE RULES CHAPTER EIGHT WILD POLITICSAPPENDIX; GLOSSARY; ABBREVIATIONS; BIBLIOGRAPHY; INDEX
Sommario/riassunto	The personal and the political, the local and the global?divergent perspectives are synthesized in this visionary examination of globalization and how it affects individual lives. Personal stories of

urban and rural living reveal the many varieties of experience and how Western culture has created both immense wealth and poverty. Discussions of primary production, neoclassical economics, and international trade agreements accompany writing about nature and how rural life is deeply connected to land.
