Record Nr. UNINA9910454220503321 Popular culture in counseling, psychotherapy, and play-based **Titolo** interventions [[electronic resource] /] / [edited by] Lawrence C. Rubin Pubbl/distr/stampa New York, NY, : Springer, c2008 **ISBN** 1-281-81286-2 9786611812867 0-8261-0119-4 Descrizione fisica 1 online resource (415 p.) Altri autori (Persone) RubinLawrence C. <1955-> Disciplina 616.89 616.89/1653 Soggetti Child psychotherapy Adolescent psychotherapy Popular culture - Therapeutic use Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents: Contributors: Foreword: Acknowledgments: Introduction: PART I: Literature; PART II: Music; PART III: Movies; PART IV: Video and Board Games; PART V: Television; PART VI: Sports; PART VII: Innovations in the Use of Popular Culture: Index With a Foreword by Danny Fingeroth, former Group Editor of Marvel's Sommario/riassunto Spiderman comics line. Popular culture, simply stated, is the language of a people, expressed through everything from its clothing, food choices, and religious practices to its media. The popular and predominant values, interests, and needs of a society find their way into mass consciousness through a variety of venues including literature, cinema, television, video games, sport, and music. Through the inter-related forces of mass production, global marketing and the

Internet, the fruits of popular culture penetrate into store