

1. Record Nr.	UNINA9910454217403321
Autore	Alexander Larry <1943->
Titolo	Crime and culpability : a theory of criminal law / / by Larry Alexander and Kimberly Kessler Ferzan with contributions by Stephen J. Morse [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2009
ISBN	1-107-19182-3 1-283-33043-1 1-139-13494-9 9786613330437 0-511-80459-8 1-139-12990-2 1-139-13383-7 0-511-50495-0 0-511-50709-7
Descrizione fisica	1 online resource (xiii, 358 pages) : digital, PDF file(s)
Collana	Cambridge introductions to philosophy and law
Disciplina	345/.001
Soggetti	Punishment - Philosophy Criminal law - Philosophy Criminal law - United States - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 331-348) and index.
Nota di contenuto	Part One. Introduction : retributivism and the criminal law. Criminal law, punishment, and desert -- Part Two. The culpable choice. The essence of culpability : acts manifesting insufficient concern for the legally protected interests of others ; Negligence ; Defeaters of culpability -- Part Three. The culpable act. Only culpability, not resulting harm, affects desert ; When are inchoate crimes culpable and why? ; The locus of culpability -- Part Four. A proposed code. What a culpability-based criminal code might look like.
Sommario/riassunto	This book presents a comprehensive overview of what the criminal law would look like if organised around the principle that those who deserve punishment should receive punishment commensurate with,

but no greater than, that which they deserve. Larry Alexander and Kimberly Kessler Ferzan argue that desert is a function of the actor's culpability, and that culpability is a function of the risks of harm to protected interests that the actor believes he is imposing and his reasons for acting in the face of those risks. The authors deny that resultant harms, as well as unperceived risks, affect the actor's desert. They thus reject punishment for inadvertent negligence as well as for intentions or preparatory acts that are not risky. Alexander and Ferzan discuss the reasons for imposing risks that negate or mitigate culpability, the individuation of crimes, and omissions.

2. Record Nr.	UNINA9910164949903321
Autore	Meyer G. J
Titolo	The World Remade : America in World War I
Pubbl/distr/stampa	Westminster : , : Random House Publishing Group, , 2017 ©2017
ISBN	0-553-39333-2
Descrizione fisica	1 online resource (668 pages)
Classificazione	HIS027090HIS036060BIO006000
Disciplina	940.3/73
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"An indispensable, sharply drawn account of America's pivotal--and still controversial--intervention in World War I, enlivened by fresh insights into the key issues, events, and personalities of the period, from the New York Times bestselling author of A World Undone"-- "An indispensable, sharply drawn tour through America's epoch-defining involvement in the Great War, enlivened by fresh insights into the key issues, events, and personalities of the period. After years of bitter debate and provocations on all sides, the U.S. declaration of war on Imperial Germany on April 6, 1917, plunged the country into the savage European conflict that would destroy--and remake--the world.

The World Remade is an engrossing account of America's pivotal, still controversial, intervention into WWI, encompassing the prelude to war, its conduct abroad and at home, and its aftermath; and including the tumultuous politics and seismic shifts of the era and the towering personalities of the day--a briskly paced, timely treatment of the seminal conflict of the twentieth century, which set the stage for America's emergence as a world power and the global tragedies and triumphs to come"--
