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Autore	Newell Stephanie <1968->
Titolo	The forger's tale [[electronic resource]] : the search for Odeziaku // Stephanie Newell
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Nota di bibliografia	Includes bibliographical references (p. 213-226) and index.
Nota di contenuto	Forging ahead: the secret gentleman of Ardwick Green -- The palm oil trader's view -- Fragments of Oscar Wilde in colonial Nigeria -- "Uranian" love in West Africa -- The politics of naming : Igbo perspectives on Stuart-Young -- The strange toleration of Stuart-Young in the African-owned press of Nigeria -- A class apart : "Johnny Jones" of Back Kay Street -- The production of a poet : Stuart-Young's verse and its readers.
Sommario/riassunto	Between 1905 and 1939 a conspicuously tall white man with a shock of red hair, dressed in a silk shirt and white linen trousers, could be seen on the streets of Onitsha, in Eastern Nigeria. How was it possible for an unconventional, boy-loving Englishman to gain a social status among the local populace enjoyed by few other Europeans in colonial West Africa? In <i>The Forger's Tale: The Search for Odeziaku</i> Stephanie Newell charts the story of the English novelist and poet John Moray Stuart-Young (1881-1939) as he traveled from the slums of Manchester to West Africa in order to escape the homo

