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	Militarizing Women in Film: Toward a Cinematic Framing of War and Terror 15. Army of None: Militarism, Positionality, and Film 16. Teaching about Gender, Race, and Militarization after 9/11: Nurturing Dissent, Compassion, and Hope in the Classroom Conclusion Notes on the Contributors Index
Sommario/riassunto	From the history of state terrorism in Latin America, to state- and group-perpetrated plunder and genocide in Africa, to war and armed conflicts in the Middle East, militarizationthe heightened role of organized aggression in societycontinues to painfully shape the lives of millions of people around the world. In Security Disarmed, scholars, policy planners, and activists come together to think critically about the human cost of violence and viable alternatives to armed conflict. Arranged in four partsalternative paradigms of security, cross- national militarization, militarism in the United States, and pedagogical and cultural concernsthe book critically challenges militarization and voices an alternative encompassing vision of human security by analyzing the relationships among gender, race, and militarization. This collection of essays evaluates and resists the worldwide crisis of militarizationùincluding but going beyond American military engagements in the twenty-first century.