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Note generali	The real life of Dolores Haze : just the facts -- Casebooks and fantasies : Dolores Haze's oft-told tale -- A very 1950s scandal : hurricane Lolita -- Lolita in movieland 1: little victims and little princesses -- Lolita in movieland 2 : 'pedophilia is a hard sell' -- On the road : Lolita's moving prison -- Take one: how did they ever make a film of Lolita? -- Dramatic arts : Lolita center stage -- The spirit of free enterprise : every foul poster -- Tabloids and factoids : the press and Lolita -- Take two: once more with feeling -- Blood sisters : some responses to Lolita."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Front Flap; Front Matter; Copyright; Table of Contents; Introduction; Chapter 1: The Real Life of Dolores Haze: Just the Facts; Chapter 2: Casebooks and Fantasies: Dolores Haze's Oft-Told Tale; Chapter 3: A Very 1950's Scandal: Hurricane Lolita; Chapter 4: Lolita in Movieland 1: Little Victims and Little Princesses; Chapter 5: Lolita in Movieland 2: "Pedophilia Is a Hard Sell"; Chapter 6: On the Road: Lolita's Moving Prison; Chapter 7: Take One: How Did They Ever Make a Film of Lolita?; Chapter 8: Dramatic Arts: Lolita Center Stage

Chapter 9: The Spirit of Free Enterprise: Every Foul Poster Chapter 10:
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Sommario/riassunto

In the summer of 1958, a 12-year-old girl took the world by storm? Lolita was published in the United States?and since then, her name has been taken in vain to serve a wide range of dubious ventures, both artistic and commercial. Offering a full consideration of not only 'the Lolita effect" but shifting attitudes toward the mix of sex, children, and popular entertainment from Victorian times to the present, this study explores the movies, theatrical shows, literary spin-offs, artifacts, fashion, art, photography, and tabloid excesses that have distorted Loli
