

1. Record Nr.	UNINA990008662200403321
Autore	Cundari, Cesare
Titolo	Il Palazzo Reale di Caserta / a cura di Cesare Cundari
Pubbl/distr/stampa	Roma : Kappa, c2005
Descrizione fisica	3 v. ; 40 cm + 1 CD
Locazione	FARBC
Collocazione	RARI F 100/1 RARI F 100/2 RARI F 100/3
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: Ministero per i beni e le attività culturali, Soprintendenza per i beni architettonici e per il paesaggio, per il patrimonio storico-artistico e etnoantropologico per le province di Caserta e Benevento ...
Nota di contenuto	1.: Testi 2.: Immagini e rilievi 3.: Immagini e rilievi

2. Record Nr.	UNINA9910454193803321
Autore	Vickers Graham
Titolo	Chasing Lolita [[electronic resource]] : how popular culture corrupted Nabokov's little girl all over again // Graham Vickers
Pubbl/distr/stampa	Chicago, Ill., : Chicago Review Press, 2008
ISBN	1-55652-963-5
Descrizione fisica	1 online resource (260 p.)
Disciplina	813/.54
Soggetti	Popular culture - United States - History - 20th century Popular culture - United States - History - 21st century Literature and society - United States - History - 20th century Literature and society - United States - History - 21st century Lolita (Fictitious character) Girls in literature Nymphets in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The real life of Dolores Haze : just the facts -- Casebooks and fantasies : Dolores Haze's oft-told tale -- A very 1950s scandal : hurricane Lolita -- Lolita in movieland 1: little victims and little princesses -- Lolita in movieland 2 : 'pedophilia is a hard sell' -- On the road : Lolita's moving prison -- Take one: how did they ever make a film of Lolita? -- Dramatic arts : Lolita center stage -- The spirit of free enterprise : every foul poster -- Tabloids and factoids : the press and Lolita -- Take two: once more with feeling -- Blood sisters : some responses to Lolita."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Front Flap; Front Matter; Copyright; Table of Contents; Introduction; Chapter 1: The Real Life of Dolores Haze: Just the Facts; Chapter 2: Casebooks and Fantasies: Dolores Haze's Oft-Told Tale; Chapter 3: A Very 1950's Scandal: Hurricane Lolita; Chapter 4: Lolita in Movieland 1: Little Victims and Little Princesses; Chapter 5: Lolita in Movieland 2: "Pedophilia Is a Hard Sell"; Chapter 6: On the Road: Lolita's Moving Prison; Chapter 7: Take One: How Did They Ever Make a Film of Lolita?; Chapter 8: Dramatic Arts: Lolita Center Stage

Chapter 9: The Spirit of Free Enterprise: Every Foul Poster Chapter 10:
Tabloids and Factoids: The Press and Lolita; Chapter 11: Take Two:
Once More, with Feeling; Chapter 12: Blood Sisters: Some Responses to
Lolita; Conclusion; Bibliography; Index; Back Flap; Back Cover

Sommario/riassunto

In the summer of 1958, a 12-year-old girl took the world by storm? Lolita was published in the United States?and since then, her name has been taken in vain to serve a wide range of dubious ventures, both artistic and commercial. Offering a full consideration of not only 'the Lolita effect" but shifting attitudes toward the mix of sex, children, and popular entertainment from Victorian times to the present, this study explores the movies, theatrical shows, literary spin-offs, artifacts, fashion, art, photography, and tabloid excesses that have distorted Loli
