Record Nr. UNINA9910454193403321 Autore **Bertens Hans** Titolo International Postmodernism [[electronic resource]]: Theory and literary practice Amsterdam/Philadelphia, : John Benjamins Publishing Company, 1997 Pubbl/distr/stampa **ISBN** 1-282-16384-1 9786612163845 90-272-9971-4 Descrizione fisica 1 online resource (597 p.) Collana Comparative History of Literatures in European Languages FokkemaDouwe W Altri autori (Persone) Disciplina 809/.9113 Literature, Modern -- 20th century -- History and criticism -- Theory, Soggetti Literature, Modern -- 20th century -- History and criticism Literature, Modern Postmodernism (Literature) Literature, Modern - Theory, etc - History and criticism - 20th century Literature - General Languages & Literatures Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto INTERNATIONAL POSTMODERNISM; Editorial page; Title page; LCC data; General preface; Foreword; Acknowledgements; List of illustrations; Contents; Section 1. Introductory Essays; Section 2. Postmodernism in the Other Arts; Section 3. Renovations and Innovations in Postmodernist Writing; Section 4. The Reception and Processing of Postmodernism: Contributors: Bibliography of Secondary Sources: Subject Index; Index of Names Containing more than fifty essays by major literary scholars, Sommario/riassunto International Postmodernism divides into four main sections. The volume starts off with a section of eight introductory studies dealing with the subject from different points of view followed by a section that deals with postmodernism in other arts than literature, while a third

section discusses renovations of narrative genres and other strategies

and devices in postmodernist writing. The final and fourth section deals with the reception and processing of postmodernism in different parts of the world. Three important as