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Titolo	On the make [[electronic resource]] : the hustle of urban nightlife // David Grazian
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	1-281-95692-9 9786611956929 0-226-30524-4
Descrizione fisica	1 online resource (296 p.)
Collana	Religion and Postmodernism
Disciplina	307.76/408420974811
Soggetti	Young adults - Pennsylvania - Philadelphia - Social conditions Nightlife - Pennsylvania - Philadelphia City and town life - Pennsylvania - Philadelphia Bars (Drinking establishments) - Pennsylvania - Philadelphia Nightclubs - Pennsylvania - Philadelphia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 243-276) and index.
Nota di contenuto	Friday night in Philadelphia : the art of the hustle -- Dynamic imagineering : the staging of urban nightlife -- Spin control : public relations and reality marketing -- Winning bar : nightlife as a sporting ritual -- In the company of men : the girl hunt and the myth of the pickup -- Hustling the hustlers : challenging the girl hunt -- Where the action is : storytelling and the imagination of risk -- Smoke and mirrors : the experience of urban nightlife.
Sommario/riassunto	David Grazian's riveting tour of downtown Philadelphia and its newly bustling nightlife scene reveals the city as an urban playground where everyone dabbles in games of chance and perpetrates elaborate cons. Entertainment in the city has evolved into a professional industry replete with set designers, stage directors, and method actors whose dazzling illusions tempt even the shrewdest of customers. As entertaining and illuminating as the confessional stories it recounts, On the Make is a fascinating exposé of the smoke and mirrors employed in the city at night.

