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Sommario/riassunto	The Idea of Nature propounds Collingwood's theory of philosophical method applied to the problem of the philosophy of nature. The book is divided into four major sections: Introduction, Greek Cosmology, the Renaissance View of Nature, and the Modern View of Nature. Perhaps more than any of his other books, this one illustrates the breadth of Collingwood's learning and the many-sidedness of his philosophical gifts.

