1. Record Nr. UNINA9910454179103321 Autore Safier Neil Titolo Measuring the new world [[electronic resource]]: enlightenment science and South America / / Neil Safier Chicago,: University of Chicago Press, 2008 Pubbl/distr/stampa **ISBN** 1-281-96638-X 9786611966386 0-226-73356-4 Descrizione fisica 1 online resource (406 p.) Classificazione NK 4760 Disciplina 509/.033 Soggetti Scientific expeditions - Ecuador - Quito - History - 18th century Science - Europe - History - 18th century Communication in science - Europe - History - 18th century Electronic books. Ecuador Discovery and exploration French Amazon River Region Discovery and exploration South America Historical geography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references (p. 327-371) and index. Nota di bibliografia The ruined pyramids of Yarugui -- An enlightened Amazon, with fables Nota di contenuto and a fold-out map -- Armchair explorers -- Correcting Quito -- A nation defamed and defended -- Incas in the king's garden -- The golden monkey and the monkey-worm. Prior to 1735, South America was terra incognita to many Europeans. Sommario/riassunto But that year, the Paris Academy of Sciences sent a mission to the Spanish American province of Quito (in present-day Ecuador) to study the curvature of the earth at the Equator. Equipped with quadrants and telescopes, the mission's participants referred to the transfer of scientific knowledge from Europe to the Andes as a "sacred fire" passing mysteriously through European astronomical instruments to observers in South America. By taking an innovative interdisciplinary look at the traces of this expedition, Measuring the New World

examines the transatlantic flow of knowledge from West to East.

Through ephemeral monuments and geographical maps, this book explores how the social and cultural worlds of South America contributed to the production of European scientific knowledge during the Enlightenment. Neil Safier uses the notebooks of traveling philosophers, as well as specimens from the expedition, to place this particular scientific endeavor in the larger context of early modern print culture and the emerging intellectual category of scientist as author.