

1. Record Nr.	UNINA9910454177803321
Titolo	Church and chronicle in the Middle Ages [[electronic resource]] : essays presented to John Taylor / / edited by Ian Wood and G.A. Loud
Pubbl/distr/stampa	London ; ; Rio Grande, Ohio, U.S.A., : Hambledon Press, 1991
ISBN	1-282-02454-X 9786612024542 0-8264-6938-8
Descrizione fisica	1 online resource (310 p.)
Altri autori (Persone)	WoodI. N <1950-> (Ian N.) LoudG. A TaylorJohn <1925-2009.>
Disciplina	940.1
Soggetti	Middle Ages - Historiography Literature, Medieval - History and criticism Church history - Middle Ages, 600-1500 - Historiography Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; List of Illustrations; Editor's Preface; John Taylor: A Tribute; Bibliography of John Taylor; Notes on Contributors; 1 Saint Wandrille and its Hagiography; 2 Classbooks or Works of Art? Some Observations on the Tenth-Century Manuscripts of Aldhelm's De Laude Virginitatis; 3 Swein Forkbeard and the Historians; 4 Anna Komnena and her Sources for the Normans of Southern Italy; 5 The Question of the Consecration of St. Edmund's Church; 6 Too Important to Neglect: The Gesta Innocentii PP III; 7 An Unknown Thirteenth-Century Manuscript of Ianua 8 Personal Seals in Thirteenth-Century England9 Robert Mannyng of Brunne and the History of Arthurian Literature; 10 'Welcome, My Brother': Edward II, John of Powderham and the Chronicles, 1318; 11 Richard II and the Crisis of 1397; 12 Social Outlook and Preaching in a Wycliffite 'Sermones Dominicales' Collection; 13 Gerson and Ideas of Hierarchy; 14 Contrasting Chronicles: Historical Writing at York and Durham in the Later Middle Ages; 15 Women in the Plumpton Correspondence: Fiction and Reality; 16 'Medievalism' in Counter-

Reformation Sicily

17 The First Medievalist in Leeds: Ralph Thoresby, F.R.S., 1658-

1725List of Subscribers
