

1. Record Nr.	UNINA9910454175403321
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Titolo	Mechanical sound : technology, culture, and public problems of noise in the twentieth century // Karin Bijsterveld
Pubbl/distr/stampa	Cambridge, Massachusetts ; ; London, England : , : The MIT Press, , 2008 ©2008
ISBN	0-262-26854-X 1-4356-5494-3
Descrizione fisica	1 online resource (xii, 350 p.) : ill
Collana	Inside Technology
Disciplina	620.2
Soggetti	Noise pollution Sound - Social aspects - History - 20th century Machinery - Noise Noise control Noise music - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	'Mechanical Sound' traces efforts to control unwanted sound - the noise of industry, city traffic, gramophones and radios, and aircraft - from the late 19th to the late 20th century. Karin Bijsterveld argues that a paradox of control has developed, in which only some forms of noise are regulated by experts and governments.