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DNA Imaging, and the Latent Figure Protocol; 12. The Biopolitics of Human Genetics Research and Its Application
13. In Contradiction Lies the Hope: Human Genome and Identity PoliticsV. Gendered Science; 14. Common Knowledge and Political Love; 15. Producing Transnational Knowledge, Neoliberal Identities, and Technoscientific Practice in India; 16. Genes, Genera, and Genres: The Nature Culture of BioFiction in Ruth Ozeki's All Over Creation; 17. True Life Science Fiction: Sexual Politics and the Lab Procedural; VI. Expertise and Amateur Science; 18. Uncommon Life; 19. AIDS Activists and People with AIDS: A Movement to Revolutionize Research and for Universal Access to Treatment
20. The Politics of Rationality: Psychiatric Survivor's Challenge to Psychiatry21. Reaching the Limit: When Art Becomes Science; VII. Biosecurity and Bioethics; 22. From Bioethics to Human Practices, or Assembling Contemporary Equipment; 23. How Do We Insure Security from Perceived Biological Threats?; 24. Bioparanoia and the Culture of Control; 25. Chinese Chickens, Ducks, Pigs, and Humans, and the Technoscientific Discourses of Global U.S. Empire; VIII. Interspecies Co-Production; 26. Training in the Contact Zone: Power, Play, and Invention in the Sport of Agility; 27. Playing with Rats
28. Animal Welfare in the Laboratory: A Case Study in Secular Ethics of Human-Animal InteractionContributors; Index

Sommario/riassunto

'Tactical Biopolitics' suggests that the political challenges at the intersection of life, science and art are best addressed through a combination of artistic intervention, critical theorising and reflective practices. The multidisciplinary contributions focus on the political significance of recent advances in biological science.
