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## Sommario/riassunto

This monograph analyses the use of caricature as one of the key strategies in narrative fiction since the war. Close analysis of some of the best known postwar novelists including Toni Morrison, Philip Roth, Joyce Carol Oates, Angela Carter and Will Self, reveals how they use caricature to express postmodern conceptions of the self. In the process of moving away from the modernist focus on subjectivity, postmodern characterisation has often drawn on a much older satirical tradition which includes Hogarth and Gillray in the visual arts, and Dryden, Pope, Swift and Dickens in literature. Its key

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